

FALL 2019 SPECIAL TOPIC (ST) COURSE DESCRIPTIONS

<i>Course Title</i>	<i>CRN</i>	<i>SEC</i>	<i>Credit</i>	<i>Dates</i>	<i>Times/Days</i>
<b>AUGUST WORKSHOPS</b>					
<b>COM270 ST:Poetry Writing</b> A workshop course in writing poetry emphasizing a range of subjects and types.	90261	1	3	8/26-12-13	TR 2:00 -3:15 PM
<b>COM270 ST:Philosophy &amp; Memory in Film</b> x-listed PHI200 x-listed PHI200 Honors Philosophy and Memory in Film: This course explores the epistemology and metaphysics of memory, personal identity and ethics, and cultural and collective memory all through the spectrum of popular live action and animated film.	90266 90582 90586	2 1 2	3	8/26-12/13	TR 12:30 - 1:45 PM
<b>PHI 200 ST:Philosophy &amp; Memory in Film</b> x-listed with COM270 x-listed with PHI200 Honors Philosophy and Memory in Film: This course explores the epistemology and metaphysics of memory, personal identity and ethics, and cultural and collective memory all through the spectrum of popular live action and animated film.	90582 90266 90586	1 2 2	3	8/26-12/13	TR 12:30 - 1:45 PM
<b>FIN 200 ST:Securities Industry Essentials</b> This course provides the basic securities industry concepts necessary to master the SIE Exam, an introductory-level FINRA exam, and prep for the Series Exams. The course is broken into four principle sections: knowledge of capital markets; understanding products and their risks; understanding trading, customer accounts and prohibited activities; and an overview of the regulatory framework. All areas addressed in the course are fundamental to careers in investment banking, wealth management, and securities sales and trading.	90178	1	3	8/26-12/13	MW 11:00 AM - 12:15 PM
<b>FMD 200 ST:Industry Challenge</b> The Industry Challenge Course is an essential hands-on experience course open to all majors that challenges students to apply what they are currently learning in the classroom to the real world. A real company acts as the sponsorship of this class, and works closely with the students. The students have to introduce a new product or/and a business strategy for the company that has offered the sponsorship. At the end the students will present to the corporate's office personnel their findings and or results, and one team will be awarded.	90189	1	3	8/26-12/13	TR 5:30 - 8:45 PM
<b>HIST 200 ST:World Cultures</b> This course introduces the main features of non-western civilizations and traditions and may be used by students with western civilization credits to meet the World Civilization requirement.	90313	31S	1	8/26-10/14	OL-Logon to Moodle 8/26



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**SOC200 ST: Anatomy of a Criminal Trial** 90520 42S 1 10/11- F 5:30 - 10:30 PM  
10/12 S 8:00 AM - 5:00 PM

In this course we will examine a criminal trial from the charging documents through jury deliberations. Students will analyze statutes and evidence, brainstorm prosecution and defense strategies and participate in opening statements, direct and cross examination, and closing arguments. Students will also discuss the jury process.

**ART 200 ST:Draw/Watercolor Longwood** 90116 33S 1 10/4- F 9:00 AM- 5:30 PM  
10/5 S 10:00 AM - 4:00 PM

This weekend workshop will be an active, hands-on experience and will introduce students to the watercolor medium. Students will have the option to sketch, draw and paint flowers, organic forms and the landscape, using graphite, color pencils and watercolor. This course creates an environment in which students can slow down, take the time to look, observe, see, and appreciate the beauty of the natural world by making discoveries through sketching and painting. No previous art experience is required for this course. Students meet at IU on 10/4 and at Longwood Gardens on 10/5. Students are responsible for admission to Longwood Gardens (student rate available) and their own transportation.

**ART 200 ST:Landscape Painting at IU** 90121 41S 1 10/19- S 10:00 AM - 4:00 PM  
10/20 U 10:00 AM - 4:00 PM

**NOVEMBER WORKSHOPS**

**PSY 200 ST:Perfectionism** 90579 41S 1 11/23 S 9:00 AM - 5:00 PM  
11/24-11/30 OL-Logon to Moodle 11/24

People who strive for perfection often reach their goal at a high cost, plagued with inner fear, anxiety, anger or worry because situations and people are not good enough. Participants learn to differentiate between perfectionism and the pursuit of excellence. Self-Tests and proven strategies are offered.